

Hi Jason –

I know that you did not mean any negative connotations. I didn't take it that way. I did want to be clear about the record however, especially going forward.

The intention of ETC - Dave, Walter, Rich Brewster - was to document the existing Paik wobulator. As I said, the only modification we made was to the "jeeping" of the tv set to a monitor. We used the Sony tv because it was stable, of good quality and available. But turning it into a monitor required a new circuit, which was added to the documentation. We were trying in a sense to "preserve" this tool which was hand-built by Paik. He (I don't think) intended it to be a tool used by other artists. We were also trying to insure that the tool was open-source, in the sense that it could be replicated by others.

There were design problems which we were aware of; we had had problems with the amps also. As I said earlier, Paik was an inelegant designer, left to his own devices but expedient. It may have been more about performance or installation for him than design or tool-crafting.

I think the distinction that needs to be made in the SC document is that the ETC did not intend to redesign the wobulator, to correct Paik's engineering. We were interested in providing information to others so the original device could be replicated, as far as it was possible. We also wanted to provide information about the concepts behind the tool – Lissajous patterns, how waveforms combine and the like.

It seems to me what SC has done, with David's help, is redesign the tool. That is extremely valuable. But it's a very different goal.

I think it would be good to include this distinction in the documentation you are putting together about the Wobulator.

Wish I could have seen Barbara L's show at Hallwalls – looked incredible.

Best, S